

# MICHAEL BENNETT LEWIS | STAGE DESIGN

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## SCENIC DESIGN FOR THEATRE & OPERA (SELECTED)

|      |   |  |                          |
|------|---|--|--------------------------|
| 2025 | <i>My Foot, My Tutor</i> (upcoming)         | Theater Emory, Atlanta                       | Director: Héctor Alvarez |
| 2025 | <i>The Great Dictionary...</i> (upcoming)   | YIVO Institute, NYC                          | Rebecca Miller Kratzer   |
| 2025 | <i>Make Believe</i>                         | Portland Theatre Festival, Maine             | Cait Robinson            |
| 2025 | <i>The Crucible</i>                         | Lee Strasberg Institute, NYC                 | Brendan Clifford         |
| 2025 | <i>Fifty Acre Woods</i>                     | Columbia University, NYC                     | Calvin Atkinson          |
| 2025 | <i>As You Like It</i>                       | University of Virginia                       | Jessica Harris           |
| 2025 | <i>The Spitfire Grill</i>                   | Adelphi University, NYC                      | Lily Riopelle            |
| 2024 | <i>Kin</i>                                  | Chain Theatre, NYC                           | Spencer Whale            |
| 2024 | <i>Dialogues des Carmélites</i>             | Eastman Opera Theatre, NY                    | Pat Diamond              |
| 2024 | <i>Suor Angelica &amp; Gianni Schicchi</i>  | Steinhardt/NYU Opera, NYC                    | Sam Helfrich             |
| 2024 | <i>The Green Bird</i>                       | University of Virginia                       | David Dalton             |
| 2023 | <i>Florencia en el Amazonas</i>             | Eastman Opera Theatre, NY                    | Octavio Cardenas         |
| 2023 | <i>Twelfth Night</i>                        | University of Virginia                       | David Dalton             |
| 2022 | <i>The Seagull</i>                          | Columbia University, NYC                     | Jacob Sexton             |
| 2022 | <i>Dogfight</i>                             | Sierra Repertory Theatre, CA                 | Jerry Lee                |
| 2021 | <i>Orpheus in the Underworld</i>            | Manhattan School of Music Opera Theatre, NYC | Stephanie Havey          |
| 2021 | <i>Hedda Gabler</i>                         | Columbia University, NYC                     | Rakesh Palisetty         |
| 2020 | <i>Golden Boy</i>                           | Tisch School of the Arts, NYC                | Tazewell Thompson        |
| 2019 | <i>The Little Foxes</i>                     | Tisch School of the Arts, NYC                | Sarah Blush              |
| 2018 | <i>The Tempest</i>                          | Epic Players, NYC                            | Aubrie Therrien          |
| 2017 | <i>The Elaborate Entrance of Chad Deity</i> | Red Theater Chicago                          | Jeremy Aluma             |
| 2017 | <i>The Wiz</i>                              | Emerald City Theatre, Chicago                | Jamal Howard             |
| 2016 | <i>Violet</i>                               | Festival 56, IL                              | Tim Seib                 |
| 2013 | <i>The Marriage of Figaro</i>               | Shakespeare Theatre of New Jersey            | Heather Robinson         |

## ASSOCIATE SCENIC DESIGN FOR THEATRE & OPERA (SELECTED)

|      |  |   |   |
|------|--|---|---|
| 2025 | <i>English</i>   | Broadway- Todd Haimes Theatre, NYC                        | Designer: Marsha Ginsberg<br>Director: Knud Adams   |
| 2024 | <i>Days of Wine and Roses</i>                                    | Broadway- Studio 54, NYC<br>Atlantic Theater Company, NYC | Designer: Lizzie Clachan<br>Director: Michael Greif |
| 2024 | <i>The Boheme Project:<br/>Rent &amp; La Boheme</i> in repertory | Atlanta Opera   | Designer: Vita Tzykun<br>Director: Tomer Zvulun     |
| 2022 | <i>Viktoria und ihr Husar</i>                                    | Stadttheater Bremerhaven, Germany                         | Designer: Lukas Wassman<br>Director: Erik Petersen  |

## ASSISTANT SCENIC DESIGN / STUDIO ASSISTANCE FOR THEATRE & OPERA (SELECTED)

|         |   |   |
|---------|---|---|
| '22-'25 | <i>Primary Trust</i> (Roundabout/La Jolla), <i>Queens</i> (MTC), <i>Don Pasquale</i> , <i>Treemonisha</i> (Opera St. Louis), <i>The Lehman Trilogy</i> (Shakespeare DC/Guthrie), <i>I'm Revolting</i> (Atlantic), <i>Letters from Max</i> (Signature), <i>Aves</i> (Berkeley), <i>Wanderers</i> (Hamburg), <i>Tender Thing</i> (Barrington), <i>Data</i> (Arena), <i>Hildegard</i> (La Opera) | Designer: Marsha Ginsberg                             |
| 2025    | <i>La Traviata</i> (Opera di Roma), <i>War and Peace</i> (Theater Magdeburg), <i>Manon Lescaut</i> (Opera Prague)   | Alexandre Corazzola                                   |
| '23-'25 | <i>Castor and Patience</i> (Cincinnati Opera), <i>Fellow Travelers</i> (Seattle Opera)  | Vita Tzykun   |
| '23-'25 | <i>Adoration</i> (Beth Morrison), <i>Five Models</i> (Lincoln Center), <i>Cyrano</i> (Pasadena), <i>Lysistrata</i> (Mannes Opera)   | Afsoon Pajoufar                                       |
| 2025    | <i>The Odyssey</i>  | American Repertory Theatre, MA<br>Sibyl Wickersheimer |
| 2023    | <i>Hercules</i>   | Walt Disney Theatrical, NYC<br>Dane Laffrey           |

## TEACHING

Adjunct teaching at Connecticut State Community College Norwalk (2025), Franklin and Marshall College (2021)

## ADDITIONAL

Production coordinator/draftsperson for PRODJECT: events include Miu Miu Tales and Tellers ('25), Prada Menswear Store Opening ('25)

## EDUCATION

|      |  |
|------|--|
| 2021 | Tisch School of the Arts, New York University   MFA Design for Stage and Film      |
| 2014 | Emory University, Atlanta, GA   BA Theater Studies & English Literature, cum laude |

## SKILLS

Vectorworks (2D/3D) · Photoshop · InDesign · Laser Cutting · Scenic Art · Classical Piano · Event Design · Floral Design

## REFERENCES (CONTACT INFORMATION AVAILABLE ON REQUEST)

|                                   |                                   |                      |                               |
|-----------------------------------|-----------------------------------|----------------------|-------------------------------|
| Lizzie Clachan<br>Scenic Designer | Paul Steinberg<br>Scenic Designer | Tim Seib<br>Director | Tazewell Thompson<br>Director |
|-----------------------------------|-----------------------------------|----------------------|-------------------------------|