

MICHAEL BENNETT LEWIS | STAGE DESIGN

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SCENIC DESIGN FOR THEATRE, OPERA, & FILM (SELECTED)

			Director
2026	<i>Les Misérables</i>	Timberlake Playhouse, IL	Tommy Ranieri
2026	<i>Telegraph</i>	Independent Feature Film	Cooper Troxell
2026	<i>Hello Star</i>	Peabody Opera Theatre, MD	Mary Duncan Steidl
2025	<i>Make Believe</i>	Portland Theatre Festival, ME	Cait Robinson
2025	<i>The Great Dictionary of the Yiddish Language</i>	YIVO Institute, NYC	Rebecca Miller Kratzer
2025	<i>My Foot, My Tutor</i>	Theater Emory, Atlanta	Héctor Alvarez
2025	<i>The Crucible</i>	Lee Strasberg Institute, NYC	Brendan Clifford
2025	<i>As You Like It</i>	University of Virginia	Jessica Harris
2025	<i>The Spitfire Grill</i>	Adelphi University, NY	Lily Riopelle
2025	<i>Riceland</i>	Columbia University, NYC	Jonathan Barbee
2024	<i>Kin</i>	Chain Theatre, NYC	Spencer Whale
2024	<i>Dialogues des Carmélites</i>	Eastman Opera Theatre, NY	Pat Diamond
2024	<i>Suor Angelica & Gianni Schicchi</i>	Steinhardt/NYU Opera, NYC	Sam Helfrich
2024	<i>The Green Bird</i>	University of Virginia	David Dalton
2023	<i>Florencia en el Amazonas</i>	Eastman Opera Theatre, NY	Octavio Cardenas
2023	<i>Vile Isle</i>	Columbia University, NYC	Spencer Whale
2022	<i>The Seagull</i>	Columbia University, NYC	Jacob Sexton
2022	<i>Dogfight</i>	Sierra Repertory Theatre, CA	Jerry Lee
2021	<i>Orpheus in the Underworld</i>	Manhattan School of Music Opera Theatre, NYC	Stephanie Havey
2021	<i>Hedda Gabler</i>	Columbia University, NYC	Rakesh Palisetty
2020	<i>Golden Boy</i>	Tisch School of the Arts, NYC	Tazewell Thompson
2019	<i>The Little Foxes</i>	Tisch School of the Arts, NYC	Sarah Blush
2017	<i>Stop Kiss</i>	Festival 56, IL	Tim Seib
2016	<i>Violet</i>	Festival 56, IL	Tim Seib

ASSOCIATE SCENIC DESIGN FOR THEATRE & OPERA (SELECTED)

			Designer/Director
2025/26	<i>English</i>	Broadway-Todd Haimes Theatre, NYC	Marsha Ginsberg/Knud Adams
		Wallis Theatre, Los Angeles	
2026	<i>Studio Visit</i> (Gallery Exhibition)	Hauser & Wirth, NYC	Marsha Ginsberg/Anicka Yi/Josh Kline
2025	<i>Data</i>	Lucille Lortel Theatre, NYC	Marsha Ginsberg/Tyne Rafaeli
2025	<i>Hildegard</i>	Los Angeles Opera/Beth Morrison Projects	Marsha Ginsberg/Elkhanah Pulitzer
2025	<i>Queens</i>	Manhattan Theatre Club, NYC	Marsha Ginsberg/Trip Cullman
2023/24	<i>Days of Wine and Roses</i>	Broadway- Studio 54, NYC	Lizzie Clachan/Michael Greif
		Atlantic Theater Company, NYC	
2024	<i>The Boheme Project: Rent & La Boheme</i> in rep.	Atlanta Opera	Vita Tzykun/Tomer Zvulun
2022	<i>Viktoria und ihr Husar</i>	Stadttheater Bremerhaven, Germany	Lukas Wassman/Erik Petersen

ASSISTANT SCENIC DESIGN / STUDIO ASSISTANCE FOR THEATRE & OPERA (SELECTED)

		Designer
2022-26	<i>Primary Trust</i> (Roundabout/La Jolla/CTG LA), <i>Don Pasquale</i> , <i>Treemonisha</i> (Opera St. Louis), <i>Data</i> (Arena Stage), <i>Lehman Trilogy</i> (Shakespeare DC/Guthrie/Milwaukee Rep.), <i>I'm Revolting</i> (Atlantic Theatre), <i>The Aves</i> (Berkeley Rep), <i>Letters from Max</i> (Signature Theatre), <i>A Tender Thing</i> , <i>The Urmetazoan</i> (Barrington Stage), <i>The Wanderers</i> (Hamburg), <i>Suddenly Last Summer</i> (Bard/Opera Philadelphia), <i>Scene Shift</i> (Exhibition), <i>Die Zauberflöte</i> (Staatsoper Hamburg)	Marsha Ginsberg
2022-26	<i>Castor and Patience</i> (Cincinnati Opera), <i>Fellow Travelers</i> (Seattle Opera/Portland Opera/San Diego Opera)	Vita Tzykun
2025	<i>La Traviata</i> (Opera di Roma), <i>War and Peace</i> (Theater Magdeburg), <i>Manon Lescaut</i> (Opera Prague)	Alexandre Corazzola
2023-25	<i>Five Models in Ruins</i> (Lincoln Center Theatre), <i>Adoration</i> (Beth Morrison Projects), <i>Cyrano</i> (Pasadena Playhouse), <i>Lysistrata</i> (Mannes Opera), <i>Band's Visit</i> (Writer's Theatre/TheatreSquared), <i>Proving Up</i> (San Francisco Conservatory)	Afsoon Pajoufar
2025	<i>The Odyssey</i> (American Repertory Theatre), <i>Jonah</i> (Studio Theatre DC)	Sibyl Wickersheimer
2023-26	<i>Bernarda's Daughters</i> (The New Group), <i>The Black Clown</i> (Opera Philadelphia)	Carlos Soto
2022	<i>The Flying Dutchman</i> (Santa Fe Opera)	Paul Steinberg
2022	<i>Evita</i> , <i>Dames at Sea</i> (Bucks County), <i>Dial M</i> (Old Globe), <i>Ragtime</i> (Bay Street), <i>West Side Story</i> (European Tour)	Anna Louizos
2022	<i>Hercules</i> (Walt Disney Theatrical/Papermill Playhouse)	Dane Laffrey

TEACHING

Adjunct design teaching at Franklin and Marshall College, Connecticut State Community College Norwalk

Guest speaker in courses at Emory University, University of Virginia

FASHION/EVENTS

Production coordinator/draftsperson for PRODUCTION: Miu Miu-*Tales and Tellers*, Prada Menswear Store Opening, Khaite Spring/Summer 2026

SKILLS

Vectorworks (2D/3D) · Model Making · Photoshop · Laser Cutting · Scenic Art · Classical Piano/Sightreading Music · Event Design · Floral Design

EDUCATION

2021 Tisch School of the Arts, New York University | MFA Design for Stage and Film

2014 Emory University, Atlanta, GA | BA Theater Studies & English Literature, cum laude, Alice Benston Award in Theater Studies