

# MICHAEL BENNETT LEWIS | STAGE DESIGN

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## SCENIC DESIGN FOR THEATRE & OPERA

2025	<i>The Spitfire Grill</i> (upcoming)	Adelphi University, NY	Lily Riopelle
2025	<i>As You Like It</i> (upcoming)	University of Virginia	Jessica Harris
2024	<i>Kin</i>	Chain Theatre, NYC	Spencer Whale
2024	<i>Dialogues des Carmelites</i>	Eastman Opera, NY	Pat Diamond
2024	<i>Suor Angelica &amp; Gianni Schicchi</i>	Steinhardt/NYU, NYC	Sam Helfrich
2024	<i>The Green Bird</i>	University of Virginia	David Dalton
2023	<i>Florenca en el Amazonas</i>	Eastman Opera, NY	Octavio Cardenas
2023	<i>Vile Isle</i>	Columbia University, NYC	Spencer Whale
2023	<i>Twelfth Night</i>	University of Virginia	David Dalton
2022	<i>The Seagull</i>	Columbia University, NYC	Jacob Sexton
2022	<i>Dogfight</i>	Sierra Repertory Theatre, CA	Jerry Lee
2021	<i>Orpheus in the Underworld</i>	Manhattan School of Music, NYC	Stephanie Havey
2021	<i>Hedda Gabler</i>	Columbia University, NYC	Rakesh Palisetty
2020	<i>Golden Boy</i>	Tisch School of the Arts, NYC	Tazewell Thompson
2019	<i>The Little Foxes</i>	Tisch School of the Arts, NYC	Sarah Blush
2018	<i>The Tempest</i>	Epic Players, NYC	Aubrie Therrien
2017	<i>The Elaborate Entrance of Chad Deity</i>	Red Theater Chicago	Jeremy Aluma
2017	<i>The Wiz</i>	Emerald City Theatre, Chicago	Jamal Howard
2016	<i>Violet</i>	Festival 56, Princeton, IL	Tim Seib
2016	<i>Eurydice</i>	BoHo Theatre, Chicago	Charles Riffenburg
2012	<i>The Marriage of Figaro</i>	Shakespeare Theatre of New Jersey	Heather Robinson

## ASSOCIATE SCENIC DESIGN FOR THEATRE & OPERA

2025	<i>English</i>	Broadway- Todd Haimes Theatre, NYC	Des. Marsha Ginsberg Dir. Knud Adams
2024	<i>Days of Wine and Roses</i>	Broadway- Studio 54, NYC Atlantic Theater Company, NYC	Des. Lizzie Clachan Dir. Michael Greif
2024	The Boheme Project: <i>Rent &amp; La Boheme</i> in repertory	Atlanta Opera, GA	Des. Vita Tzykun Dir. Tomer Zvulun
2024	<i>Lysistrata</i>	Mannes Opera, NYC	Des. Afsoon Pajoufar Dir. Laine Rettmer
2022	<i>Viktoria und ihr Husar</i>	Stadttheater Bremerhaven, Germany	Des. Lukas Wassman Dir. Erik Petersen

## ASSISTANT SCENIC DESIGN / STUDIO ASSISTANCE FOR THEATRE, OPERA, & TELEVISION (SELECTED)

2025	<i>The Odyssey</i>	American Repertory Theatre, MA	Sybil Wickersheimer
2025	<i>La Traviata</i> (Opera di Roma), <i>War and Peace</i> (Theater Magdeburg), <i>Manon Lescaut</i> (Opera Prague)		Alexandre Corazzola
'22-'25	<i>Lehman Trilogy</i> (Shakespeare DC/Guthrie), <i>I'm Revolting</i> (Atlantic), <i>Letters from Max</i> (Signature), <i>Data</i> (Arena Stage), <i>Primary Trust</i> (Roundabout/La Jolla), <i>Wanderers</i> (Ernst Deutsch, Hamburg), <i>A Tender Thing</i> (Barrington)		Marsha Ginsberg
'23'25	<i>Adoration</i> (Beth Morrison), <i>Band's Visit</i> (Writer's), <i>Cyrano</i> (Pasadena), <i>Five Models...</i> (Lincoln Center)		Afsoon Pajoufar
2023	<i>Power Book III: Raising Kanan</i>	Lionsgate Studios, NY	Tania Bijlani
2023	<i>The Flying Dutchman</i>	Santa Fe Opera, NM	Paul Steinberg

## TEACHING

2025	Connecticut State Community College Norwalk, CT   Adjunct Instructor (current)
2021	Franklin and Marshall College, PA   Adjunct Instructor

## EDUCATION

2021	Tisch School of the Arts, New York University   MFA Scenic Design
2014	Emory University, Atlanta, GA   BA Theater Studies & English Literature, cum laude

## SKILLS

Vectorworks (2D/3D) · Photoshop · Laser Cutting · Scenic Art · Classical Piano · Event Design · Floral Design

## REFERENCES (CONTACT INFORMATION AVAILABLE ON REQUEST)

Lizzie Clachan  
Scenic Designer

Paul Steinberg  
Scenic Designer

Tim Seib  
Director

Tazewell Thompson  
Director