

# MICHAEL BENNETT LEWIS | STAGE DESIGN

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## SCENIC DESIGN FOR THEATRE & OPERA (SELECTED)

|      |                                                     |                                              |                        |
|------|-----------------------------------------------------|----------------------------------------------|------------------------|
| 2026 | <i>Hello Star</i> (upcoming)                        | Peabody Opera Theatre, MD                    | Director: Mary Duncan  |
| 2025 | <i>Make Believe</i>                                 | Portland Theatre Festival, ME                | Cait Robinson          |
| 2025 | <i>The Great Dictionary of the Yiddish Language</i> | YIVO Institute, NYC                          | Rebecca Miller Kratzer |
| 2025 | <i>My Foot, My Tutor</i>                            | Theater Emory, Atlanta                       | Héctor Alvarez         |
| 2025 | <i>The Crucible</i>                                 | Lee Strasberg Institute, NYC                 | Brendan Clifford       |
| 2025 | <i>As You Like It</i>                               | University of Virginia                       | Jessica Harris         |
| 2025 | <i>The Spitfire Grill</i>                           | Adelphi University, NY                       | Lily Riopelle          |
| 2024 | <i>Kin</i>                                          | Chain Theatre, NYC                           | Spencer Whale          |
| 2024 | <i>Dialogues des Carmélites</i>                     | Eastman Opera Theatre, NY                    | Pat Diamond            |
| 2024 | <i>Suor Angelica &amp; Gianni Schicchi</i>          | Steinhardt/NYU Opera, NYC                    | Sam Helfrich           |
| 2024 | <i>The Green Bird</i>                               | University of Virginia                       | David Dalton           |
| 2023 | <i>Florenca en el Amazonas</i>                      | Eastman Opera Theatre, NY                    | Octavio Cardenas       |
| 2023 | <i>Vile Isle</i>                                    | Columbia University, NYC                     | Spencer Whale          |
| 2023 | <i>Twelfth Night</i>                                | University of Virginia                       | David Dalton           |
| 2022 | <i>The Seagull</i>                                  | Columbia University, NYC                     | Jacob Sexton           |
| 2022 | <i>Dogfight</i>                                     | Sierra Repertory Theatre, CA                 | Jerry Lee              |
| 2021 | <i>Orpheus in the Underworld</i>                    | Manhattan School of Music Opera Theatre, NYC | Stephanie Havey        |
| 2021 | <i>Hedda Gabler</i>                                 | Columbia University, NYC                     | Rakesh Palisetty       |
| 2020 | <i>Golden Boy</i>                                   | Tisch School of the Arts, NYC                | Tazewell Thompson      |
| 2019 | <i>The Little Foxes</i>                             | Tisch School of the Arts, NYC                | Sarah Blush            |
| 2016 | <i>Violet</i>                                       | Festival 56, IL                              | Tim Seib               |

## ASSOCIATE SCENIC DESIGN FOR THEATRE & OPERA (SELECTED)

|         |                                                     |                                                                                                             |                                                         |
|---------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|
| 2025/26 | <i>English</i>                                      | Broadway- Todd Haimes Theatre, NYC<br>Wallis Theatre, Los Angeles (upcoming)<br>Lucille Lortel Theatre, NYC | Designer: Marsha Ginsberg<br>Director: Knud Adams       |
| 2025    | <i>Data</i> (upcoming)                              | Lucille Lortel Theatre, NYC                                                                                 | Designer: Marsha Ginsberg<br>Director: Tyne Rafaeli     |
| 2025    | <i>Hildegard</i>                                    | Los Angeles Opera/Beth Morrison Projects                                                                    | Designer: Marsha Ginsberg<br>Director: Elkhana Pulitzer |
| 2025    | <i>Queens</i>                                       | Manhattan Theatre Club, NYC                                                                                 | Designer: Marsha Ginsberg<br>Director: Trip Cullman     |
| 2024    | <i>Days of Wine and Roses</i>                       | Broadway- Studio 54, NYC<br>Atlantic Theater Company, NYC                                                   | Designer: Lizzie Clachan<br>Director: Michael Greif     |
| 2024    | <i>Boheme Project: Rent &amp; La Boheme</i> in rep. | Atlanta Opera                                                                                               | Designer/Dir.: Vita Tzykun<br>Director: Tomer Zvulun    |
| 2022    | <i>Viktoria und ihr Husar</i>                       | Stadttheater Bremerhaven, Germany                                                                           | Designer: Lukas Wassman<br>Director: Erik Petersen      |

## ASSISTANT SCENIC DESIGN / STUDIO ASSISTANCE FOR THEATRE & OPERA (SELECTED)

|         |                                                                                                                                                                                                                                                                                                                                                                                     |                           |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| '22-'26 | <i>Primary Trust</i> (Roundabout/La Jolla), <i>Don Pasquale</i> , <i>Treemonisha</i> (Opera St. Louis), <i>Data</i> (Arena Stage), <i>Lehman Trilogy</i> (Shakespeare DC/Guthrie/Milwaukee Rep), <i>I'm Revolting</i> (Atlantic), <i>Aves</i> (Berkeley Rep), <i>Letters from Max</i> (Signature), <i>A Tender Thing</i> (Barrington), <i>The Wanderers</i> (Ernst Deutsch Hamburg) | Designer: Marsha Ginsberg |
| 2025    | <i>La Traviata</i> (Opera di Roma), <i>War and Peace</i> (Theater Magdeburg), <i>Manon Lescaut</i> (Opera Prague)                                                                                                                                                                                                                                                                   | Alexandre Corazzola       |
| '22-'25 | <i>Castor and Patience</i> (Cincinnati Opera), <i>Fellow Travelers</i> (Seattle Opera/Portland Opera/National Tour)                                                                                                                                                                                                                                                                 | Vita Tzykun               |
| '23-'25 | <i>Five Models in Ruins</i> (Lincoln Center), <i>Adoration</i> (Beth Morrison Projects), <i>Lysistrata</i> (Mannes Opera), <i>Cyrano</i> (Pasadena Playhouse), <i>The Band's Visit</i> (Writer's Theatre), <i>Proving Up</i> (San Francisco Conserv.)                                                                                                                               | Afsoon Pajoufar           |
| 2025    | <i>The Odyssey</i> (American Repertory Theatre), <i>Jonah</i> (Studio Theatre DC)                                                                                                                                                                                                                                                                                                   | Sibyl Wickersheimer       |
| 2022    | <i>The Flying Dutchman</i> (Santa Fe Opera)                                                                                                                                                                                                                                                                                                                                         | Paul Steinberg            |
| 2022    | <i>Dial M</i> (Old Globe), <i>Ragtime</i> (Bay Street), <i>Evita</i> (Bucks County), <i>West Side Story</i> (International Tour)                                                                                                                                                                                                                                                    | Anna Louizos              |

## TEACHING

Adjunct design teaching at Connecticut State Community College Norwalk; Franklin and Marshall College

Guest speaker in courses at Emory University; University of Virginia

## FASHION/EVENTS

Production coordinator/draftsperson for PRODJECT: Miu Miu Tales and Tellers, Prada Menswear Store Opening, Khaite Spring/Summer 2026

## EDUCATION

2021 Tisch School of the Arts, New York University | MFA Design for Stage and Film

2014 Emory University, Atlanta, GA | BA Theater Studies & English Literature, cum laude, Alice Benston Award in Theater Studies

## SKILLS

Vectorworks (2D/3D) · Photoshop · InDesign · Laser Cutting · Scenic Art · Classical Piano · Event Design · Floral Design