

MICHAEL BENNETT LEWIS | STAGE DESIGN

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SCENIC DESIGN FOR THEATRE & OPERA (SELECTED)

2025	<i>My Foot, My Tutor</i> (upcoming)	Theater Emory, Atlanta	Director: Héctor Alvarez
2025	<i>The Great Dictionary...</i> (upcoming)	Independent Opera Production, NYC	Rebecca Miller Kratzer
2025	<i>Make Believe</i> (upcoming)	Portland Theatre Festival, Maine	Cait Robinson
2025	<i>The Crucible</i>	Lee Strasberg Institute, NYC	Brendan Clifford
2025	<i>Fifty Acre Woods</i>	Columbia University, NYC	Calvin Atkinson
2025	<i>Riceland</i>	Columbia University, NYC	Jonathan Barbee
2025	<i>As You Like It</i>	University of Virginia	Jessica Harris
2025	<i>The Spitfire Grill</i>	Adelphi University, NYC	Lily Riopelle
2024	<i>Kin</i>	Chain Theatre, NYC	Spencer Whale
2024	<i>Dialogues des Carmélites</i>	Eastman Opera Theatre, NY	Pat Diamond
2024	<i>Suor Angelica & Gianni Schicchi</i>	Steinhardt/NYU Opera, NYC	Sam Helfrich
2024	<i>The Green Bird</i>	University of Virginia	David Dalton
2023	<i>Florencia en el Amazonas</i>	Eastman Opera Theatre, NY	Octavio Cardenas
2023	<i>Vile Isle</i>	Columbia University, NYC	Spencer Whale
2023	<i>Twelfth Night</i>	University of Virginia	David Dalton
2022	<i>The Seagull</i>	Columbia University, NYC	Jacob Sexton
2022	<i>Dogfight</i>	Sierra Repertory Theatre, CA	Jerry Lee
2021	<i>Orpheus in the Underworld</i>	Manhattan School of Music Opera Theatre, NYC	Stephanie Havey
2021	<i>Hedda Gabler</i>	Columbia University, NYC	Rakesh Palisetty
2020	<i>Golden Boy</i>	Tisch School of the Arts, NYC	Tazewell Thompson
2019	<i>The Little Foxes</i>	Tisch School of the Arts, NYC	Sarah Blush
2018	<i>The Tempest</i>	Epic Players, NYC	Aubrie Therrien
2017	<i>The Elaborate Entrance of Chad Deity</i>	Red Theater Chicago	Jeremy Aluma
2017	<i>The Wiz</i>	Emerald City Theatre, Chicago	Jamal Howard
2016	<i>Violet</i>	Festival 56, IL	Tim Seib
2013	<i>The Marriage of Figaro</i>	Shakespeare Theatre of New Jersey	Heather Robinson

ASSOCIATE SCENIC DESIGN FOR THEATRE & OPERA (SELECTED)

2025	<i>English</i>	Broadway- Todd Haines Theatre, NYC	Designer: Marsha Ginsberg Director: Knud Adams
2024	<i>Days of Wine and Roses</i>	Broadway- Studio 54, NYC Atlantic Theater Company, NYC	Designer: Lizzie Clachan Director: Michael Greif
2024	<i>The Boheme Project: Rent & La Boheme</i> in repertory	Atlanta Opera	Designer: Vita Tzykun Director: Tomer Zvulun
2022	<i>Viktoria und ihr Husar</i>	Stadttheater Bremerhaven, Germany	Designer: Lukas Wassman Director: Erik Petersen

ASSISTANT SCENIC DESIGN / STUDIO ASSISTANCE FOR THEATRE & OPERA (SELECTED)

'22-'25	<i>Primary Trust</i> (Roundabout/La Jolla), <i>Queens</i> (MTC), <i>Don Pasquale</i> , <i>Treemonisha</i> (Opera St. Louis), <i>The Lehman Trilogy</i> (Shakespeare DC/Guthrie), <i>I'm Revolting</i> (Atlantic), <i>Letters from Max</i> (Signature), <i>Aves</i> (Berkeley), <i>Wanderers</i> (Hamburg), <i>Tender Thing</i> (Barrington), <i>Data</i> (Arena), <i>Hildegard</i> (La Opera)	Designer: Marsha Ginsberg
2025	<i>La Traviata</i> (Opera di Roma), <i>War and Peace</i> (Theater Magdeburg), <i>Manon Lescaut</i> (Opera Prague)	Alexandre Corazzola
'23-'25	<i>Castor and Patience</i> (Cincinnati Opera), <i>Fellow Travelers</i> (Seattle Opera)	Vita Tzykun
'23-'25	<i>Adoration</i> (Beth Morrison), <i>Five Models</i> (Lincoln Center), <i>Cyrano</i> (Pasadena), <i>Lysistrata</i> (Mannes Opera)	Afsoon Pajoufar
2025	<i>The Odyssey</i>	American Repertory Theatre, MA Sibyl Wickersheimer
2023	<i>Hercules</i>	Walt Disney Theatrical, NYC Dane Laffrey

TEACHING

Adjunct teaching at Connecticut State Community College Norwalk (2025), Franklin and Marshall College (2021)

ADDITIONAL

Production coordinator/draftsperson for PRODUCTION: events include Miu Miu Tales and Tellers ('25), Prada Menswear Store Opening ('25)

EDUCATION

2021 Tisch School of the Arts, New York University | MFA Design for Stage and Film
2014 Emory University, Atlanta, GA | BA Theater Studies & English Literature, cum laude

SKILLS

Vectorworks (2D/3D) · Photoshop · InDesign · Laser Cutting · Scenic Art · Classical Piano · Event Design · Floral Design · Basic German

REFERENCES (CONTACT INFORMATION AVAILABLE ON REQUEST)

Lizzie Clachan Scenic Designer	Paul Steinberg Scenic Designer	Tim Seib Director	Tazewell Thompson Director
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