

MICHAEL BENNETT LEWIS | SCENIC DESIGN

michaelbennettlewis@gmail.com | (847) 722-7916 | michaelbennettlewis.com | Member, USA Local 829

Scenic design

2023	<i>Florencia en el Amazonas</i> (upcoming)	Eastman Opera, NY	Octavio Cardenas
2023	<i>Twelfth Night</i> (upcoming)	University of Virginia	David Dalton
2022	<i>The Seagull</i>	Columbia University, NYC	Jacob Sexton
2022	<i>Dogfight</i>	Sierra Repertory Theatre, CA	Jerry Lee
2022	<i>Mamma Mia</i>	Salisbury University, MD	Blake Harris
2022	<i>God and Girl</i>	Columbia University, NYC	Tiffani Swalley
2021	<i>Orpheus in the Underworld</i>	Manhattan School of Music, NYC	Stephanie Havey
2021	<i>Hedda Gabler</i>	Columbia University, NYC	Rakesh Palisetty
2020	<i>Golden Boy</i>	Tisch School of the Arts/NYU	Tazewell Thompson
2019	<i>Mycelium</i>	Tisch School of the Arts/NYU	Pablo Ruvalcaba Tovar
2019	<i>The Little Foxes</i>	Tisch School of the Arts/NYU	Sarah Blush
2018	<i>The Tempest</i>	EPIC Players, NYC	Aubrie Therrien
2017	<i>Elaborate Entrance of Chad Deity</i>	Red Theater Chicago	Jeremy Aluma
2017	<i>The Wiz</i>	Emerald City Theatre, Chicago	Jamal Howard
2016	<i>Violet</i>	Festival 56, Princeton, IL	Tim Seib
2016	<i>Eurydice</i>	BoHo Theatre, Chicago	Charles Riffenburg
2015	<i>Washer/Dryer</i>	Rasaka Theatre, Chicago	Kaiser Ahmed
2013	<i>Macbeth</i>	Theater Emory, Atlanta	Clinton Thornton
2012	<i>The Marriage of Figaro</i>	Shakespeare Theatre of New Jersey	Heather Robinson

Assistant scenic design

2022	<i>I'm Revolting</i> (Atlantic Theater Company), <i>Letters from Max</i> (Signature Theatre)		Marsha Ginsberg
2022	<i>Evita</i> (Bucks County Playhouse), <i>Ragtime</i> (Bay Street Theatre), <i>West Side Story</i> (International Tour), <i>Dial M for Murder</i> (Old Globe)		Anna Louizos
2022	<i>Castor and Patience</i>	Cincinnati Opera, OH	Vita Tzykun
2022	<i>Anna in the Tropics</i>	Barrington Stage Company, MA	Justin Townsend
2022	<i>Aspects of Love</i> (costume asst.)	Theater Münster, Germany	Aleš Valášek
2022	<i>Viktoria Und Ihr Husar</i> (associate)	Stadttheater Bremerhaven, Germany	Lukas Wassman
2022	<i>Octet</i>	Berkeley Repertory Theatre, CA	Brittany Vasta
2022	<i>The Anonymous Lover</i>	Minnesota Opera	Stephan Moravski
2015	<i>Cinderella, Man of La Mancha</i>	Pacific Conservatory Theatre, CA	Jason Bolen

Assistant art direction

2022	<i>Power Book III: Raising Kanan</i> (season 3)	Starz/Lionsgate, NY	PD: Tania Bijlani
------	---	---------------------	-------------------

Teaching

2021	Franklin and Marshall College, PA Adjunct Instructor, Scenic Design
------	---

Education

2021	Tisch School of the Arts, New York University MFA Scenic Design
2014	Emory University, Atlanta, GA BA Theater Studies & English Literature, <i>cum laude</i>

Skills

Vectorworks (2D/3D) · Photoshop · Laser Cutting · Scenic Art · Classical Piano · Event Design

References available on request