

MICHAEL BENNETT LEWIS | SCENIC DESIGN

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Design

2023	<i>Florencia en el Amazonas</i>	Eastman Opera, NY	Octavio Cardenas
2023	<i>Twelfth Night</i>	University of Virginia	David Dalton
2023	<i>Same Song Different Key</i>	Franklin and Marshall College, PA	Joanna Underhill
2022	<i>The Seagull</i>	Columbia University, NYC	Jacob Sexton
2022	<i>Dogfight</i>	Sierra Repertory Theatre, CA	Jerry Lee
2022	<i>Mamma Mia</i>	Salisbury University, MD	Blake Harris
2022	<i>God and Girl</i>	Columbia University, NYC	Tiffani Swalley
2021	<i>Orpheus in the Underworld</i>	Manhattan School of Music, NYC	Stephanie Havey
2021	<i>Hedda Gabler</i>	Columbia University, NYC	Rakesh Palisetty
2020	<i>Golden Boy</i>	Tisch School of the Arts/NYU	Tazewell Thompson
2019	<i>Mycelium</i>	Tisch School of the Arts/NYU	Pablo Tovar
2019	<i>The Little Foxes</i>	Tisch School of the Arts/NYU	Sarah Blush
2018	<i>The Tempest</i>	EPIC Players, NYC	Aubrie Therrien
2017	<i>Elaborate Entrance of Chad Deity</i>	Red Theater Chicago	Jeremy Aluma
2017	<i>The Wiz</i>	Emerald City Theatre, Chicago	Jamal Howard
2016	<i>Violet</i>	Festival 56, Princeton, IL	Tim Seib
2016	<i>Eurydice</i>	BoHo Theatre, Chicago	Charles Riffenburg
2015	<i>Washer/Dryer</i>	Rasaka Theatre, Chicago	Kaiser Ahmed
2013	<i>Macbeth</i>	Theater Emory, Atlanta	Clinton Thornton
2012	<i>The Marriage of Figaro</i>	Shakespeare Theatre of New Jersey	Heather Robinson

Associate design

2023	<i>Days of Wine and Roses</i>	Atlantic Theater Company, NYC	Des. Lizzie Clachan Dir. Michael Greif
2022	<i>Viktoria Und Ihr Husar</i>	Stadttheater Bremerhaven, Germany	Des. Lukas Wassman Dir. Eric Petersen

Assistant design/art direction

2022- '23	<i>I'm Revolting</i> (Atlantic), <i>Letters from Max</i> (Signature), <i>Treemonisha</i> (Opera St. Louis) <i>Primary Trust</i> (Roundabout), <i>The Wanderers</i> (Ernst Deutsch Theatre, Germany)		Marsha Ginsberg
2023	Studio Assistant, Various Projects	David Korins Design, NYC	David Korins
2022	<i>Power Book III: Raising Kanan</i> (season 3)	Starz/Lionsgate, NY	PD: Tania Bijlani
2022	<i>Evita</i> (Bucks County Playhouse), <i>Dial M</i> (Old Globe), <i>West Side Story</i> (International Tour)		Anna Louizos
2022	<i>Anna in the Tropics</i>	Barrington Stage Company, MA	Justin Townsend
2022	<i>Hercules</i> (model maker)	Walt Disney Theatrical, NYC	Dane Laffrey
2022	<i>Castor and Patience</i>	Cincinnati Opera, OH	Vita Tzykun

Teaching

2021 Franklin and Marshall College, PA | Adjunct Instructor, Scenic Design

Education

2021 Tisch School of the Arts, New York University | MFA Scenic Design
2014 Emory University, Atlanta, GA | BA Theater Studies & English Literature, *cum laude*

Skills

Vectorworks (2D/3D) · Photoshop · Laser Cutting · Scenic Art · Classical Piano · Event Design

References available on request.