

MICHAEL BENNETT LEWIS | SCENIC DESIGN

michaelbennettlewis@gmail.com | (847) 722-7916 | michaelbennettlewis.com | Member, USA Local 829

Scenic design

2024	<i>Suor Angelica</i> (Upcoming)	Steinhardt/NYU, NYC	Sam Helfrich
2024	<i>Gianni Schicchi</i> (Upcoming)	Steinhardt/NYU, NYC	Sam Helfrich
2023	<i>Florenca en el Amazonas</i>	Eastman Opera, NY	Octavio Cardenas
2023	<i>Vile Isle</i>	Columbia University, NYC	Spencer Whale
2023	<i>Twelfth Night</i>	University of Virginia	David Dalton
2023	<i>Same Song Different Key</i>	Franklin and Marshall College, PA	Joanna Underhill
2022	<i>The Seagull</i>	Columbia University, NYC	Jacob Sexton
2022	<i>Dogfight</i>	Sierra Repertory Theatre, CA	Jerry Lee
2022	<i>Mamma Mia</i>	Salisbury University, MD	Blake Harris
2022	<i>God and Girl</i>	Columbia University, NYC	Tiffani Swalley
2021	<i>Orpheus in the Underworld</i>	Manhattan School of Music, NYC	Stephanie Havey
2021	<i>Hedda Gabler</i>	Columbia University, NYC	Rakesh Palisetty
2020	<i>Golden Boy</i>	Tisch School of the Arts, NYC	Tazewell Thompson
2019	<i>The Little Foxes</i>	Tisch School of the Arts, NYC	Sarah Blush
2018	<i>The Tempest</i>	EPIC Players, NYC	Aubrie Therrien
2017	<i>Elaborate Entrance of Chad Deity</i>	Red Theater Chicago	Jeremy Aluma
2017	<i>The Wiz</i>	Emerald City Theatre, Chicago	Jamal Howard
2016	<i>Violet</i>	Festival 56, Princeton, IL	Tim Seib
2016	<i>Eurydice</i>	BoHo Theatre, Chicago	Charles Riffenburg
2015	<i>Washer/Dryer</i>	Rasaka Theatre, Chicago	Kaiser Ahmed
2012	<i>The Marriage of Figaro</i>	Shakespeare Theatre of New Jersey	Heather Robinson

Associate scenic design

2023	<i>Days of Wine and Roses</i>	Atlantic Theater Company, NYC	Des. Lizzie Clachan Dir. Michael Greif
2022	<i>Viktoria Und Ihr Husar</i>	Stadttheater Bremerhaven, Germany	Des. Lukas Wassman Dir. Eric Petersen

Assistant scenic design/assistant art direction

2024	<i>Adoration</i> (upcoming)	Beth Morrison Projects	Afsoon Pajoufar
2022- '23	<i>I'm Revolting</i> (Atlantic), <i>Letters from Max</i> (Signature), <i>Treemonisha</i> (Opera St. Louis)		Marsha Ginsberg
2023	<i>Primary Trust</i> (Roundabout), <i>The Wanderers</i> (Ernst Deutsch Theatre, Germany)	David Korins Design, NYC	David Korins
2022	<i>Power Book III: Raising Kanan</i>	Starz/Lionsgate, NY	Tania Bijlani
2022	<i>Evita</i> (Bucks County Playhouse), <i>Dial M</i> (Old Globe), <i>West Side Story</i> (International Tour)		Anna Louizos
2022	<i>Anna in the Tropics</i>	Barrington Stage Company, MA	Justin Townsend
2022	<i>Castor and Patience</i>	Cincinnati Opera, OH	Vita Tzykun

Teaching

2021 Franklin and Marshall College, PA | Adjunct Instructor, Scenic Design

Education

2021 Tisch School of the Arts, New York University | MFA Scenic Design
2014 Emory University, Atlanta, GA | BA Theater Studies & English Literature, *cum laude*

Skills

Vectorworks (2D/3D) · Photoshop · Laser Cutting · Scenic Art · Classical Piano · Event Design

References available on request.